

LAOR FULL BAND SHOW 2026 TECH RIDER

PA

- The system should cover the entire audience area.
- fronts and sides needs to provide sound evenly.
- delay speakers and subs must be adjust including time alignment.

FOH

- Digico SD/Quantum.

STAGE

- monitors acording to stage layout.
- klark technik/radial DI box.
- stable power outlets.

BACKLINE

- GTR amp.
- Guitar stand x4.

Please contact for any changes required--Yahav Maman-Sound engineer +972536273262

INPUTS LIST					
MIXER CHANNEL	INSTRUMENT	ARTIST NAME	MIC/DI	STAND	STAGE POSITION
1	Cajon kick	Gavriel	D6/B91	SHORT	DRUMS
2	Snare	Gavriel	SM57	SHORT	DRUMS
3	Bombo floor	Gavriel	D6	LONG	DRUMS
4	Bongos L	Gavriel	SM57	LONG	DRUMS
5	Bongos R	Gavriel	SM57	LONG	DRUMS
6	Dumbek	Gavriel	SM57	LONG	DRUMS
7	OH L	Gavriel	SM81	LONG	DRUMS
8	OH R	Gavriel	SM81	LONG	DRUMS
9	Bass	Rani	DI		BASS
10	ELC GTR AMP	Udi	SM57	SHORT	UDI
11	Udi AC GTR	Udi	DI		UDI
12	Lira	Udi	DI		UDI
13	Flute	Lilian	SM58	LONG	LILIAN
14	Laor GTR	Laor	DI		LAOR
15	Laor VOC	Laor	SM58	LONG	LAOR
16	Udi VOC	Udi	SM58	LONG	UDI

OUTPUTS LIST					
1	BASS	Rani			
2	FLUTE	Lilian			
3	LAOR	LAOR			
4	UDI	UDI			
5	DRUMS	Gavriel			

Rani



Lilian



Laor



Udi



Gavriel

