

Porangui Bios

Short, Medium, and Long forms available below including quotes from Poranguí

PORANGUI SHORT BIO 1 (72 words):

Reared among the three cultures of Brazil, Mexico and the U.S., Poranguí was steeped in various traditional forms of music, healing and ceremony since birth. Drawing from his cross-cultural background and ethnomusicology training at Duke University, Poranguí has over twenty years of international work experience as an artist, musician, educator, filmmaker, consultant and therapist, utilizing the healing properties of sound and movement to foster our individual and collective well being.

PORANGUI SHORT BIO 2 - music performance focus (145 words):

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As a live looping artist and one-man orchestra Poranguí weaves ancestral songs and indigenous rhythms from around the globe. Creating his performances from scratch using looping technology, Poranguí's live grooves range from meditative to dance party, moving the body, lifting the spirit, and transcending the divide between performer and audience. His World Soul concerts have taken him around the globe and led him to collaborate with many artists, including current works with Shaman's Dream and Liquid Bloom.

PORANGUI MEDIUM BIO: (353 words - 295 without the last paragraph)

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As a live looping musician, world soul artist and one-man orchestra Poranguí weaves ancestral songs and indigenous rhythms from around the globe. Creating his performances from scratch using looping technology, Poranguí's live grooves range from meditative to dance party, moving the body, lifting the spirit, and transcending the divide between performer and audience. An evening with Poranguí might take you on a journey from deep, earthy didgeridoo grooves to high-vibe ecstatic Brazilian

beats to blissful African kalimba lullabies. Serenades and storytelling to beat boxing and booty shaking: Together, these make an unforgettable experience.

His World Soul concerts have been hosted by The Chopra Institute, TEDx, and SXSW Yoga. He has performed for Lightning in a Bottle, Symbiosis, Beloved Festival, Sonic Bloom, Sedona Yoga Festival, and Illuminate Film Festival and collaborated with Rising Appalachia, Desert Dwellers, Climbing PoeTree, Shamans Dream, Liquid Bloom, Ayla Nereo, and many others.

In sound design and media production, Poranguí recently worked with director Mitch Schultz (“DMT: The Spirit Molecule”) and executive producer, Aubrey Marcus on “Ayahuasca”, a documentary set in the Amazon. The soundtrack to this film, released in 2016, is Poranguí’s debut solo album. 2017 brought a Remix album of Ayahuasca presented by Shamans Dream and released under Desert Trax label, and a forthcoming Live solo album for the spring of 2018.

In his parallel practice as a therapeutic bodyworker providing individual sessions in private practice, Poranguí draws on his academic background in neuroscience, his family legacy in the healing arts, and his training as a licensed massage therapist. His “Myorhythmic Release” technique combines the healing properties of sound, movement, and breath, supporting clients from all backgrounds and health conditions in finding freedom from the limitations and suffering of old patterns and trauma.

LONG FORM WITH QUOTES (1014 words)

“My art is that of holding sacred space. The degree to which I can hold space musically or in silence, on a stage or with a client on the massage table, determines if magic will happen. Whether we are dealing with the space between notes or the space between breaths, the healing power of my work happens when I get out of the way and allow Spirit to move through me.”

- Poranguí

As a live musician, world soul artist and one-man orchestra Poranguí weaves ancestral songs and indigenous rhythms from around the globe. Creating his performances from scratch using looping technology, Poranguí’s live grooves range from meditative to dance party, moving the body, lifting the spirit, and transcending the divide between performer and audience. An evening with Poranguí might take you on a journey from deep, earthy didgeridoo grooves to high-vibe ecstatic Brazilian beats to blissful African kalimba lullabies. Serenades and storytelling to beat boxing and booty shaking: Together, these make an unforgettable experience.

As a DJ, Poranguí performs funky tribal world house sets that integrate live instrumentation, a hybrid of his organic indigenous sound with a potent electronic bed that moves large dance floors.

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Poranguí’s integration of these practices - music, healing arts, and arts education - makes him a valued resource for and contributor to retreats, arts centers, school programs, festivals, and special events. For Poranguí, this rich practice of music, healing, teaching, performance, and creative collaboration represents the intersection of journeys both personal and professional.

“Growing up among such different worlds (cultural, linguistic, spiritual) challenged me as a child. Now I look back and see the blessing it afforded me, to serve as a bridge for others. It taught me to appreciate the salient threads that connect us in our collective human experience. It informs my art and pushes me to find new ways to tell the stories of our ancestors in a way that we can all hear it - in the midst of our contemporary culture.”

Born in São José dos Campos, Brazil to two artists - a Brazilian mother and a Chicano father - Poranguí grew up in the cultures of Brazil, Mexico, and the Southwestern U.S., steeped in a richness of musical, healing, and ceremonial traditions from birth.

He attended a Jesuit Catholic high school in Arizona, spending weekends with his mother in the Native American communities who had welcomed her to their families and ceremonies. After high school, Poranguí spent a year studying in China and then teaching English through the use of music in Vietnam. On scholarship to Duke University he created an interdisciplinary undergraduate major combining music, movement, and medicine. Soon after graduation from Duke, he became certified as a massage therapist, following in his grandmother’s footsteps, and returned to Arizona as his base.

As his uniquely interdisciplinary career has unfolded, Poranguí has embraced its many opportunities:

He has taught on the faculty of the Phoenix Conservatory of Music, has been recognized as a Teaching Artist for the Arizona Commission on the Arts since 2008, and focuses on providing a safe and fun environment for all learners to explore their inherent and often untapped creativity and musicality. He has worked extensively in the field of behavioral health and prevention, has designed curriculum for community and state agencies, and has had the privilege of working with marginalized youth in both Brazil and the U.S., using the arts to build resiliency and community.

As a musician proficient in world percussion, guitar, voice, and numerous indigenous instruments including didgeridoo and pre-Columbian flutes, he has been featured on albums ranging from Latin jazz to Brazilian batucada, and his musical compositions have been used in independent theatrical and film productions. Poranguí has traveled and performed internationally including for The Chopra Institute, TEDx, Lightning in a Bottle, Symbiosis, Beloved Festival, SXSW Yoga, and Illuminate Film Festival and collaborated with Rising Appalachia, Desert Dwellers, Climbing PoeTree, Shaman's Dream, Liquid Bloom, Ayla Nereo, and many others. Further testament to his range are his role leading 10-piece Afro-Brazilian ensemble Grupo Liberdade and his improvisational collaboration with artist Eric Zang using African, Brazilian, and Middle Eastern melodies with a rich rhythmic foundation of organic and electronic beats.

In sound design and media production, Poranguí recently worked with director Mitch Schultz ("DMT: The Spirit Molecule") and executive producer Aubrey Marcus on "Ayahuasca," a documentary set in the Amazon. He has been part of innovative collaborations such as a New Media art installation at the Contemporary Museum of Art in Raleigh, North Carolina. And he has used the lens of film to explore cross-cultural themes dealing with the globalization and translation of traditional art forms, earning honors including the John Hope Franklin Student Documentary Award and funding from both Duke and Princeton University.

The soundtrack to the film "Ayahuasca," released in 2016, is Poranguí's debut solo album. 2017 brought a Remix album of "Ayahuasca" presented by Shamans Dream and released under Desert Trax label, as well as a number of collaborative tracks with Liquid Bloom. 2018 holds a forthcoming live solo album set for release in the early summer, as well as the completion of a new collaborative album with Shamans Dream.

The work continues to unfold. For Poranguí, this diverse creative practice is not only a profession but a calling.

"Approaching music from beyond the perspective of an entertainer, but rather as a healer, my intention is always to help move the energy in this space. How can I support this audience, these fellow humans, to shake off their funk and remember what it means to be free and fully expressed, what it means to love and be loved, what it means to be more authentically human."