

## LABORATORIUM PIEŚNI / SONG LABORATORY TECHNICAL RIDER

This document is an integral part of the contract and contains necessary technical conditions, allowing for the concert to be at the appropriate artistic and technical level.

### Technical requirements

#### FOH system

Sound system with adequate power to the area, allowing a uniform sound coverage in the full frequency range. The system should be properly configured and free from any interference and other errors till the arrival of the members of the band. During the technical rehearsal and the concert, the presence of an experienced technical team is required, responsible for the configuration of the equipment and used devices.

The sound console should have minimum of 16 channels with adjustable input sensitivity, phantom power + 48V, high-pass filter, a four-point correction (HM and LM – fully parametric), at least two AUX tracks, effects processors (reverb with adjustable length of reverb, delay), 3x compressor.

#### INPUT LIST

INPUT	SOURCE	MICROPHONE	TRIPOD	INSERT
1	Vocal 1*	Shure SM58	high	
2	Vocal 2	Shure SM58	high	
3	Vocal 3	Shure SM58	high	
4	Vocal 4	Shure SM58	high	
5	Vocal 5	Shure SM58	high	
6	Vocal 6	Shure SM58	high	
7	Vocal 7	Shure SM58	high	
8	Shaman frame drum 1	ATM350/DPA 4099	-	comp
9	Tambourine, rattles	Shure SM57	middle	
10	Rattles, bells, etc.	Shure SM57	middle	
11	Shaman frame drum 2	ATM350/DPA 4099	-	comp
12	Rattles	Shure SM57	middle	
13	Shruti box**	Shure SM57	middle	
14	Shaman frame drum 3	ATM350/DPA 4099	-	comp

\* **Numer of vocal microphones** depends on number of ensemble members performing at certain concert (from 5 to 7 people). Number of people will be confirmed in advance, before each concert. Other microphones (for instruments) remain the same.

\*\* **Shruti box** – please prepare a stand for a shruti box – it could be a high chair (no back), a box, etc. height approx.: 80 cm x width of the platform approx. 40/50 cm (please see: photo on the next page).

#### Monitor system:

7 speakers (wedge type) connected to 7 separate monitor lines.

## STAGE PLAN

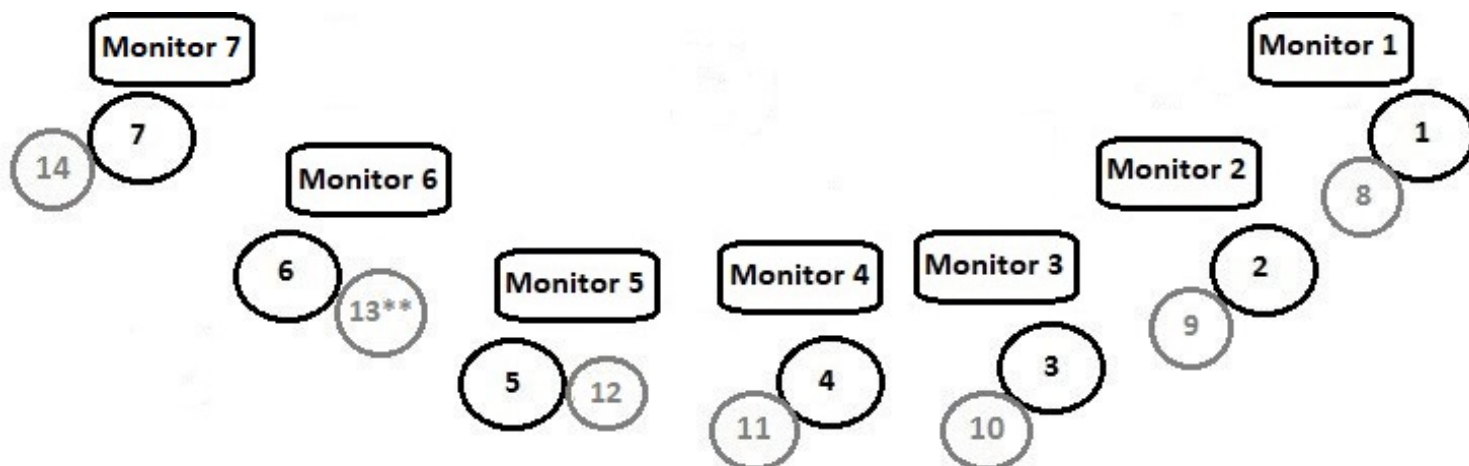


Photo: Jacek Klejment, Gdansk Shakespeare Theatre

## VISUAL RIDER (additional element)

There is a possibility to use the concert visuals – if the conditions of the venue allow that.

To see the example of the concert with the visuals, please check the video:

<https://www.youtube.com/watch?v=f0TA9HCBABo>.

### Indoor:

- projector min. 4000 ansi
- image proportions of the projector 16:9
- projector placed in such way, that the audience does not cover the light
- 16:9 screen/wall available for projection behind the ensemble
- no direct stage lights on the screen
- the possibility darkening the audience section

### Outdoor:

as above, projector min. 8000 ansi

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