



NADAVDAGON

LIVE SHOW

A RIDER FOR 360° SHOW !!

In this rider you will find all the technical needs for the show.
In order that everyone could spend a good day and saves time, read this document carefully and contact us in advance for objections, questions, impossibilities relating to our requests .
Thank you in advance.

1. The concept of this show is to create a circle of energy in the centre of the event.
Therefore, the stage will be located in the middle of the venue, surrounded by the audience (see draft below)
2. All the equipment in this rider must be provided by the producer/venue.
3. We will thank you if you can send us 15 days before the show the representation:
 - * The sound and light sheets and floor plan
 - * The access Plans (Hotel, venue)
 - * Timetables balance
 - * Timetables and place of meals

CHANNEL LIST:

#	line	mic	stand	insert	comments
1	KICK IN	BETA 91/D6	-----	COMP	
2	SNARE TOP	M-201/SM-57	SHORT	COMP	
3	H-H	neumann km 184	SHORT	COMP	
4	FLOOR	E604	CLIP	COMP+GATE	
5	BLOCKS	neumann km 184	SHORT	COMP+GATE	
6	OH-L	neumann km 184	SHORT	COMP	THE MIC WILL BE POSITION UNDER THE CYMBEL
7	OH-R	neumann km 184	SHORT	COMP	THE MIC WILL BE POSITION UNDER THE CYMBEL
8	SPD-BD	DI-KLARK/RADIA L	-----	COMP	
9	SPD-1 L	DI-KLARK/RADIA L	-----	COMP	
10	SPD-1 R	DI-KLARK/RADIA L	-----	COMP	
11	SPD-2 L	DI-KLARK/RADIA L	-----	COMP	
12	SPD-2 R	DI-KLARK/RADIA L	-----	COMP	
13	DRUM MACHINE-L	DI-KLARK/RADIA L	-----	COMP	
14	DRUM MACHINE-R	DI-KLARK/RADIA L	-----	COMP	
15	CONGAS- HIGH	e-604	SHORT/CLIP	COMP	
16	CONGAS-LOW	e-604	SHORT/CLIP	COMP	
17	DEJEMBE	e-604	SHORT/CLIP	COMP	
18	NADAV VOC	SM-58	SHORT	COMP	

** talk back channel not included in channel list but must be there !!
(SM-58 at FOH postion).

Pubic Address: A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction.

A Front Fill, Outers, Center, Balcony or any other type of cover needed should also be flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction.

Subs should be sufficient to the venue & audience needs(**SUBS MUST BE AT LEAST 18"X2, 21" IS THE IDEAL FOR THE SHOW**)

Please take the time to align all delays and gain prior to the technical crew arrive at the venue.

SENDS + MONITORS:

AUX **1-2** - **DRUMS** MONITOR STEREO (X2) - (15" + 2/1.5")

AUX **7,8,9**- REVERB(**6**-PLATE, **7**-SMALL-HALL, **8**-LARGE-HALL)

AUX **10**- DELAY(WITH TAP TEMPO)

1X GRAPHIC E.Q 1/3 (FOR AUX 1-2)

3X REVERB

1X DELAY

PREFERENCES:

3-Way Stereo System for up to 150 people. **Another Stereo Set** for every other 150 pepole.

P.A system: D&B Audiotechnik Q/J / Meyer-Sound Milo/Melody / L acoustics
KARA/KUDO/K1/K2

EAW850/ FUNKTION-ONE RES 2/4/5 +F215/F315 +F221

Power amplifiers: Crown / Crest / Lab / Powersoft / MC2

System processor: XTA / LAKE

Main Graphic equalizers: Ashley / KLARK TEKNIK

DIGITAL Mixing Console (Min. 24 Ch and 10 Aux) : Venue Profile/SC48 / Digico SD / Yamaha /CL / Midas Pro/M32

(**NO ALLEN & HEATH or BEHRINGER CONSOLES !!**)

***IPAD MIXER WON'T BE ACCEPTED !!**

Console should be positioned at the exact center between the speakers, at a hearing distance (15-18 METER FROM THE STAGE) of at least 110 db

AUX 1-2 -DRUMS MONITOR on stage (**STEREO!!**) (X2)

NEXO PS15, D&B M4, EAW MICROWRDGE 12"/15", MEYER MJF212A

***** above 5000 people capacity- 2X single 18" subwoofer for stage monitors.**

STAGE TECH:

- 1.7 Electric outlets should be located on 2 sides of the base-drum and under the drum-machine.
2. At the time scheduled for the beginning of the balance, the stage should be ready, after all the lines have been checked and all FX & Inserts are set properly.
3. **DRUMS PODIUM/STAGE SIZE -H-** at least **0.8 m** **D-**at least **3 m** **W-**at least **3 m**
***THE STAGE MUST BE BALANCED, LEVELED AND STABLY.**
-above 5000 people capacity: 6 meters X 4 meters X 160cm high
-above 10,000 people capacity: 8 meters X 6 meters X 160cm high
4. Lightning should be dynamic and colorful, same as in a party.
5. 1 Steady spotlight (**always on**) above the drums stage (NO RED COLOR).

BACKLINE LIST-

THE DRUMS:

MUST HAVE - Drum Kit - (preferably DW / YAMAHA STAGE CUSTOM)

1X BD - 20" or 18".

1X SNR - 14".

1X FLOOR - 16".(**MUST BE ON 3 LEGS AND NOT PART OF CYMBAL STAND**)

1X Ride Cymbal-22" model:

Soultone "Moffett" ride 22", Zildjian "K" Jazz ride 22", Meinl "Byzance" Jazz Big

Apple Ride cymbal 22"

1X Crash Cymbal 18" model:

Soultone "Moffatt" 18" crash, Meinl 18" Byzance Jazz Thin Crash, Zildjian "A" medium thin crash 18"

1X Professional Base Drum pedal (DW, iron cobra, pearl)

1X H.H STAND

2X STANDARED SNARE STAND (TALL)

4X CYMBAL BOOM STAND

1X DRUM STOOL (TALL)

1X DRUM CARPET (COVERS ALL THE DRUMS STAGE)

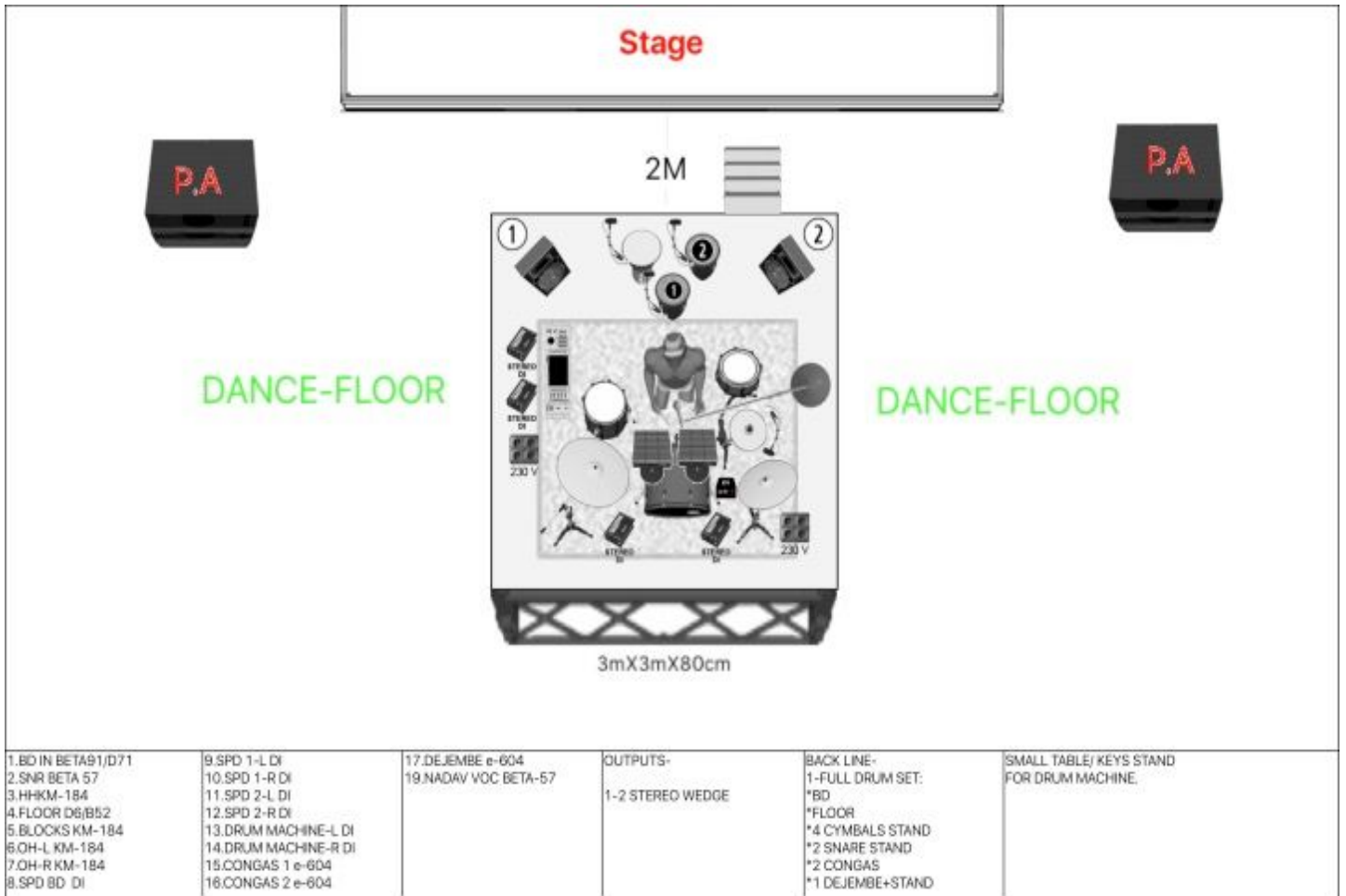
1X Small table or case for Drum machine

PERCUSSION:

2X Congas - Elite Series Pearl or LP GALAXY JAZZAMBIA , or LP Aspire

1X Djembe- LP Aspire Djembe or Remo djembe

1X DJEMBE STAND



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